
LILIPALACE Full Gallery 57 BETTER

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lilipalace offers a multi-dimensional project, both from a technical and aesthetic point of view. the aesthetic aspect is related to the setting of the gallery, placed in the former farm of a family that is now an exhibition space in the montesanti park. the permanent exhibition is composed of two parts: an indoor part, which is composed of the apartment of the artist and a number of rooms on the ground floor of the building; and an outdoor part which is composed of the exhibition space and a small area of the park. the project also includes the organisation of several concerts and an excursion to the centre of art in siena. the general conceptual idea of the project is to create a series of rooms, simple and refined, which could be used for other artistic activities and which could bring together a number of workshops, a library, an exhibition space and a concert hall. the installation of the outdoor space, which is composed of a series of gardens, a pond, a building and a small area of the park, is intended to create a space of reflection and contemplation, in a context of nature. in this way, the spaces of the lilipalace project are intended to become an "experience" with which visitors can enjoy a series of moments, both in terms of contemplation and of participation. in order to achieve this goal, the lilipalace project has been realised in four stages: construction of the building, construction of the outdoor space, the installation of the permanent exhibition and the organisation of the concerts. the exhibition area, which is composed of the apartment of the artist and a number of rooms, is intended to be a space of contemplation and relaxation, a place in which art and nature can be experienced together. this space is intended to be a place where creativity, contemplation and relaxation can coexist, creating the conditions necessary to foster an aesthetic experience. the exhibition space of the lilipalace project is composed of two levels: the upper floor is intended to house an exhibition space, an exhibition space, a library and an artists' studio; and the lower floor, which is composed of various rooms of living and working area, is intended to host the permanent exhibition and a number of workshops. the lower floor has the purpose to create a space of synthesis, where the artist's studio, the artist's apartment and the exhibition spaces can interact. this is the reason why the lilipalace project has been designed with a series of connecting rooms, with the exception of the connection of the apartment of the artist with the exhibition spaces. the exhibition area of the lilipalace project is intended to be a place of leisure and relaxation and of contemplation. in this sense, it is intended to be a space of contemplation and relaxation and a place in which artistic and cultural experiences can be shared, which, together, create an experience for the visitor.

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